

Cours Méthodique
de Duos

POUR

deux Violoncelles

4^e SUITE.

TROIS DUOS

brillans

dédiés à M^r *Pillastre*, de Bordeaux

PAR

JACQ. OFFENBACH

OP. 52.

Lettre D. en 3 Livres

Chaque 1 fl. 21 kr 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles.	3 " "
" 54.	" F.	3 " très difficiles.	3 " "

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede à Vienne, chez H.F. Müller

Paris, chez Schonenberger

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Allegro maestoso

2^d DUO.

f *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pizz* *arco.* *pizz* *arco.*

VIOLONCELLE.

9

The musical score is written for a cello (Violoncelle) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music is characterized by rapid passages of eighth and sixteenth notes, often beamed in groups of four or eight. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots on the final staff.

VOLONCELLE.

3

f

pp

cresc

p

p

p

Scherzo

p

cres - cen

do

f

p

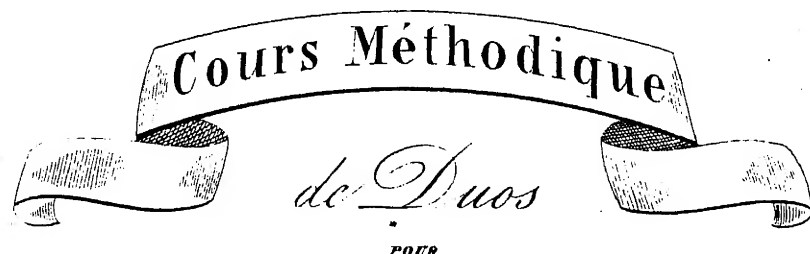
VIOLONCELLE.

Violoncelle musical score, page 12. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various melodic lines, some with slurs and ties, and dynamic markings including 'f' (forte), 'cres' (crescendo), and 'p' (piano). The lyrics 'cres - cen - do' are written below the eighth staff.

VIOLONCELLE.

15

The musical score for Violoncelle, page 15, is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. Dynamic markings are present, including 'cresc.' (crescendo), 'f' (forte), and 'p' (piano). The piece ends with a final cadence marked by a double bar line.



deux Violoncelles .

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2. D U O

S. 1368. 2

2^d VIOLONCELLE

9

The musical score for the 2nd Violoncelle part, page 9, is written in bass clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *f* at the end of the fourth staff, *p* at the beginning of the fifth staff, *f* at the end of the sixth staff, *p* at the beginning of the seventh staff, *f* at the end of the eighth staff, *p* at the beginning of the ninth staff, *f* at the end of the tenth staff, *p* at the beginning of the eleventh staff, and *f* at the end of the twelfth staff. The music includes various note values, rests, and articulation marks such as slurs and ties.

2^d VIOLONCELLE.

This musical score is for the 2nd Violoncelle part, spanning measures 1 to 24. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written on a single staff in bass clef. The piece begins with a series of eighth and sixteenth notes, some beamed together. Measure 10 features a dynamic marking of *f* (forte). Measure 12 includes the instruction *arco.* (arco). Measure 14 has a *pizz* (pizzicato) marking. Measure 16 returns to *f*. Measure 18 has a *p* (piano) marking. Measure 20 has a *f* marking. Measure 22 has a *p* marking. Measure 24 has a *f* marking. The score concludes with a double bar line and a repeat sign. The tempo marking *Andante* appears at the beginning of the final system, which starts at measure 25. The final system includes a *p* marking and a *cresc.* (crescendo) instruction.

f

pp

cresc

f

pp

Scherzo *p*

f

p

f

do.

cres - - - cen - - -

2^d VIOLONCELLE.

do

cres cen

f f

2^d VIOLONCELLE.

17

12 staves of musical notation for the 2^d Violoncelle. The notation includes various note values, rests, and dynamic markings such as *cres*, *f*, and *fz*. The final staff includes fingerings '1' and '1'.